

**MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI**

PG - COURSES – AFFILIATED COLLEGES

Course Structure for M.A. (English)

(Choice Based Credit System)

(With effect from the academic year 2016-2017 onwards)

(44th SCAA meeting held on 30.05.2016)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Cre dits	Marks				
						Maximum			Passing Minimum	
						Int.	Ext	Tot.	Ext.	Tot
III	11	Core - 9	Literary Theory and Criticism II	6	4	25	75	100	38	50
	12	Core -10	Research Methodology	6	4	25	75	100	38	50
	13	Core - 11	World Literature in English Translation	6	4	25	75	100	38	50
	14	Core - 12	Shakespeare	6	4	25	75	100	38	50
	15	Elective - III	Commonwealth Literature	6	5	25	75	100	38	50
IV	16	Core - 13	Literature and Ecology	6	5	25	75	100	38	50
	17	Core - 14	Diasporic Women's Writing	6	5	25	75	100	38	50
	18	Core - 15	Language, Literature and Media	6	5	25	75	100	38	50
	19	Elective - IV	History of English Language and Linguistics	6	4	25	75	100	38	50
	20	Project	Dissertation	6	5	50	50	100	25	50

Literary Theory and Criticism - II

Unit – I

Mark Schorer - from *Technique as Discovery*
Roman Jakobson - “Two Aspects of Language and Two
Types of Aphasic Disturbances”

Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”

Unit – III

Terry Eagleton - from *Literary Theory: An Introduction*
Stephen Greenblatt - “Resonance and Wonder”

Unit – IV

Edward Said - “Introduction” to *Orientalism*
Homi Bhabha - “Introduction” to *Location of Culture*

Unit – V

Sandra Gilbert & Susan Gubar – excerpt from *The Madwoman in the
Attic*
Simone de Beauvoir - “Woman as the Other” from *The Second Sex*
Patricia Waugh - “Postmodernism and Feminism”

Source Texts

1. S. Ramaswami & V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. Rohan Savarimuthu. *Literary Theory and Criticism since 1930*. Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism. 2nd Edition*. Eds. Cincet B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

Research Methodology

Unit – I

Research and Writing
Plagiarism and Academic Integrity

Unit – II

The Mechanics of Writing

Unit – III

The Format of the Research Paper
Abbreviations

Unit – IV

Documentation: Preparing the list of Works Cited

Unit – V Novel

Documentation: Citing Sources in the text

Reference:

MLA Hand Book for Writers of Research Papers – 7th Edition

World Literature in English Translation

Unit – I Poetry

Virgil - The Aenied (Book I Lines 1 – 222)

Unit – II Prose

St. Augustine - The Confessions (Book I Chapter 1 – 19)

Unit – III Drama

Sophocles - Oedipus Rex

Bertolt Brecht - Mother Courage and Her Three Children

Unit – IV Short Stories

Anton Chekov -

Saadat Hasan Manto - The Price of Freedom

Guy de Maupassant -

Leo Tolstoy - God Sees the Truth but Waits

Unit – V Fiction

Albert Camus - The Stranger

Orhan Pamuk - My Name is Red

Shakespeare

Unit – I

Midsummer Night's Dream

Unit – II

Hamlet

Unit – III

Measure for Measure

Unit – IV

Antony and Cleopatra

Unit – V

General Shakespeare
Quartos and Folios
Textual Criticism
Shakespearean Criticism
Historical Plays
Narrative Poems

Reference:

A.C. Bradley – Shakespearean Tragedy
G. Wilson Knight –
A.W. Pollard – Shakespeare Folios and Quartos
Britannica Encyclopedia on Shakespeare

Commonwealth Literature

Unit – I Poetry

- | | |
|-----------------|---------------------------|
| Derek Walcott - | “Ruins of a Great House” |
| | “A Far Cry from Africa” |
| Mervyn Morris - | “Judas” |
| Razia Khan - | “My Daughter’s Boyfriend” |
| Judith Wright - | “The Harp and the King” |

Unit – II Drama

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|------------------|--------------------------|
| Mahesh Dattani - | Thirty Days in September |
| George Ryga - | Indian |

Unit – III Fiction

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|-----------------|-----------------|
| Patrick White - | The Tree of Man |
| Bapsi Sidhwa - | Ice Candy Man |

Unit – IV Fiction

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|---------------------|------------------------|
| Margaret Laurence - | Diviners |
| Buchi Emecheta - | The Joys of Motherhood |

Unit – V Non-fiction

- | | |
|-----------------|-------------------------------|
| Chinua Achebe - | Thoughts on the African Novel |
| Arundhati Roy- | Walking with Comrades |

Literature and Ecology

Unit – I Introduction

Ecology, Literature and Language

Peter Barry – Beginning Theory

Unit – II Poetry

S.T. Coleridge - To Nature

Emily Dickinson - Summer Shower

Robert Frost - The Oven Bird

Sri Aurobindo - The Tiger and the Deer

Toru Dutt - Our Casuarina Tree

Muhammed Iqbal - A Mountain and a Squirrel

Unit – III Prose

C. Rajagopalachari - Tree Speaks

Terry Tempest William - Refugee: An Unnatural History of Family and Place

Margaret Atwood - Survival – Chapter I Nature the Monster

Unit – IV Fiction

Amitav Ghosh - The Hungry Tide

Margaret Atwood - Surfacing

Indira Sinha - Animal's People

Unit – V Drama

William Shakespeare - As You Like It

Reference:

1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryll Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Diasporic Women’s Writing

Unit I Poetry

Chitra Banerjee Divakaruni	-	Cutting the Sun
DebjaniChatterjee	-	My Mother Combs My Hair All Whom I Welcome Leave Just Middling
Meena Alexander	-	Aftermath For My Father, Karachi 1947

Unit II Prose

ChimamandaNgoziAdichie	-	We Should All Be Feminists
MeenaAlexander	-	Poetics of Dislocation (from <i>Poetics of Dislocation</i>)

Unit III Drama

Uma Parameshwaran	-	Sons Must Die
Julia Cho	-	99 Histories OR
Jean Yoon	-	Hongbu and Nolbu : The Tale of Magic Pumpkins

Unit IV Fiction

Gita Hariharan	-	Fugitive Histories
JumphaLahiri	-	The Lowland

Unit V Fiction

ZadieSmith	-	White Devil
MeeraSyal	-	Anita and Me

Reference:

- MeenaAlexnader,*Poetics of Dislocation* ,University of Michigan Press,2009.
MeenaAlexnader, *The Shock of Arrival*, South End Press, Boston,1996.
Esther Kim Lee(Editor), *Seven Contemporary Plays from the Korean Diaspora in the Americas*, Duke of University Press,2012.
ChimamandaNgoziAdichie, *We Should All BeFeminists*, Vintage Books 2012.
Joel Kurotti, *Writing Imagined Diasporas: South Asian Women Reshaping North American Idnentity*, Cambridge Scholars Publishing, Newcastle, 2007.
MukeshYadev, *The Panorama of South-Asian Diaspora Literature*, Yking Press, Jaipur, 2012.
Arvind Kumar Jha and Ram Kumar Naik, *Indian Diaspora Literature in English*, Raj Publication, New Delhi, 2014.
Uma Parameshwaran, *Sons Must Die* and Other Plays, (South Asian and Canadian Literature Series), Prestige, New Delhi 1998.

Language, Literature and Media

Objective:

- To expose the learners to the production of diversely mediated meanings of the media
- To help the learners to incorporate an understanding of the tools and techniques employed by personalities other than writers
- To understand the semiotic signs that are available in the movies

Unit I

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|----------------------------------|---|---|
| Sally Johnson and Astrid Ensslin | - | Language in the Media: Theory and Practice |
| George Yule | - | The Study of Language (Chapter 20)
Culture
Categories: Kinship and Time Concepts
Cognitive and Social Categories
Gendered Words, Speech and Interaction |

Unit II

- | | | |
|---------------|---|--|
| Adam Jaworski | - | Language in the Media: Authenticity and Othering |
| Umberto Eco | - | Casablanca: Cult movies and Intertextual collage |

Unit III

- Film Appreciation: Fantasy Literature Series
1. *Frozen*
 2. *The Chronicles of Narnia: The Voyage of the Dawn Treader*

Unit IV

- Film Appreciation: Magic/Action Literature Series
1. *Harry Potter and the Sorcerer's Stone*
 2. *I, Robot*

Unit V

- Film Appreciation: Historical Literature Series
1. *Exodus: Gods and Kings*
 2. *Ramayan, "Prince of Ayodhya"*

Reference:

George Yule. *The Study of Language Fifth Edition*. Cambridge University Press.
Sally Johnson and Astrid Ensslin. *Language in the Media*.

History of English Language and Linguistics

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm’s Law, Verner’s Law

Unit – II Influences

Latin, French, Greek, Scandinavian and Standard English

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

Unit – IV

I C Analysis
TG Grammar

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

Reference:

F.T. Wood – An Outline History of English Language
Phonetics: Macmillan Publication
Peter Roach – English Phonetics and Phonology. Cambridge University Press.
Lalitha Ramamoorthy – A History of English Language and Elements
Baugh, A.C. A History of the English Language (1973)
George Yule. *The Study of Language Fifth Edition.*

Dissertation Writing and Viva-Voce - Core

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.